



James Fowler CV
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Profile:

A creative Editor with over 15 years experience off-lining and on-lining SD, HD, Music, Documentary and Corporate films to a variety of International broadcast specifications. James is also a multi-skilled technician who is comfortable Directing, lighting and filming material as diverse as presenter led location work, to green screen special effects footage. In addition his work has led him to taking on a growing number of Production roles including organizing international filming and script writing.

He has filmed across the globe, shooting in Europe and as far afield as Australia and the USA, and currently holds an American i-visa which is valid until 2019.

More than happy to work as a self-shooter or take direction, James recognises the importance of the collaborative process and has successfully led creative Production, and Post Production teams, in a variety of projects including delivering high volume episodic series. This management skill has been based on his earlier Post Management experience of leading teams of editors in delivering multi documentary series for broadcast clients.

A practical Director who is happy to double up as cameraman, he has worked with talent including Paul Whitehouse, Suggs and Michael Brandon amongst others. Based a stones throw from Silverstone Race track in the midlands, Jim can easily reach most areas of the country, and London is only 35mins away by train from nearby Milton Keynes.

Career History & Selected Credits:

2008 - 2015: Definition Media, Creative Director / Freelance Editor, Director & Cameraman

One of the founders, and creative lead, for this broadcast, and corporate video production company - in addition to pursuing a successful freelance career.

Selected Credits:

2015

Wicked Inventions - 30 X 30mins (Definition Media / Like A Shot / Discovery Channel / VIASAT) Producer / Director / Camera / Editor / Writer

This eclectic series required Jim to develop the format and brief multiple film crews across the globe to shoot over 90 segments in a cohesive style, in addition to writing the scripts, filming, editing and overseeing three additional editors, and on-lining the finished programmes to broadcast specifications.

2014

WWII Air Crash Investigators – 6 X 1hour (Definition Media / Like A Shot / Yesterday Channel) Producer / Director / Camera / Editor / Writer

Initially developing the series, the production of the six episodes took Jim across the globe. Filming in the USA, Australia, Poland, Scotland, Gibraltar and right here in England! These films also required the creation of drama segments that had to be as historically accurate as possible. Jim also on-lined the finished programmes to broadcast specifications.

Spymasters – 6 X 1hour (Like A Shot / Yesterday Channel) Second Unit Director
Acting as a self-shooting second unit on the drama reconstruction scenes for this series.

2013

Instruments of Death – 6 X 1hour (Definition Media / Like A Shot / Yesterday Channel) Producer / Director / Camera / Editor / Co-Writer

After creating the episode format and style, this presenter lead series required location filming combined with hazardous weapons experiments. The series was on-lined to broadcast specifications and included the production of a 5.1 surround sound mix.

The Queen – A Celebration (Odeon Entertainment) - Editor

The American Invasion, Presented by Michael Brandon (Like A Shot / Yesterday Channel) Producer / Director / Camera / Editor / Co-Writer

2012

Keep On Burning: A History of Northern Soul (Odeon Entertainment) – Editor

Teen Spirit, Presented by Suggs 3 X 1hour (Simply Media / Yesterday Channel) – Camera / Editor

2008-2011

The Wars of The Roses (Simply Media) - Director/Producer/Camera/Editor / Co-Writer

Chris de Burgh: Footsteps Live (Ferryman Productions) - Editor/Camera

Howard Marks Live At The Pigalle (Production Department) – Editor

Farmer Foggy (Definition Media) - Director/Camera/Editor / Writer

WWII The Ultimate Collection: The Battle of Britain (Simply Home Entertainment) - Director / Editor

WWII The Ultimate Collection: Prelude To War (Simply Home Entertainment) - Director / Editor

WWII The Ultimate Collection: Blitzkrieg (Simply Home Entertainment) - Director / Editor

Country Life: The Sheep Dog, Presented by Adam Henson (Simply Media) - Director/Camera/Editor

Le Mans '88: The Jaguar's Roar (Definition Media) -

Director/Producer/Camera/Editor

Corporate Films 2008-2015:

Too many to mention, but here is a few selected credits: General Electric, Terex, Valtra Tractors, Ascom, Run England, Machinex, MFC Group, Wabtec Rail, Harrow School, Silverstone Innovation Centre, Coventry Transport Museum, Royal Armouries, Skills First, Northampton School For Boys, Doctors.net, Interactive Schools Prospectus Company, White Eagle, Gough Bailey Wright Creative PR Digital, Camryn Designs, Peter Haddon & Partners Architects, Forever Living Products, Best of Stratford Upon Avon, Simone Ryder Life Management, Tsunami Systems, Mulraine Sport, Truma UK Ltd, Willows Dental, Toddle About, Orchestra Of The Swan, The Museum of Leathercraft.

2004 - 2008: Music Reviews Ltd - Head of Post Production

Senior Editor managing a team of 8 editors using Avid Adrenaline/Avid Express.

Selected Credits:

Bonzo Dog Do Dah Band 40th Anniversary Concert (BBC Four), Various DVD Titles for HMV/Woolworth's/Virgin amongst others. These include The Phenomenon, Music In Review, Rock Milestones, World's Greatest Album and In Their Own Words Music Strands.

2002 - 2004: Eagle Media Productions - Head of Post Production

Senior Editor managing a team of 5 editors using Avid Adrenaline/Discreet Edit.

Selected Credits:

Therapy In Belfast (Eagle Vision), **Procol Harem At The Chapel** (Eagle Vision)
The American Civil War (Discovery Civilisation), **Killer Tanks** (Discovery Channel)
The Wars of The Roses (History Channel), **Under Siege** (Discovery Channel)
Kings & Queens (UK History), **Airwars** (Discovery Channel), **Sharing Beds** (Pilot for UK Style)

1999-2001: Cromwell Productions

Junior Editor working on Dvision 2.2 and then progressed to editing on Discreet Edit.

Selected Credits:

The English Civil War (Channel 5/History Channel), **The Arthurian Trilogy** (UK Horizons), **World War II Revisited** (UK Horizons), **Great Battles Of World War II** (Channel 5), **Servants of Evil** (UK Horizons), **Line of Fire** (History Channel)
Secrets of Ancient Empires (Discovery Channel), **Battlefield** (Discovery / PBS USA)
Lost Treasures of The Ancient World (Discovery Channel), **Weapons Of War** (Discovery Channel)

Skills:

Edit: Currently cutting with Adobe Premiere Pro, has used Apple Final Cut Studio for 8 years and has extensive Avid experience.

Shoot: Highly experienced with Canon C-300 / C-100, 5D, Sony FS7 / EX1 / EX3 / Z1 (with and without external recorders) and comfortable with Sony HDW 750 HDCAM. Also experience with Steadicam, Glidecam, Sliders and Crane operation.

GFX: Comfortable with Photoshop, After Effects and Apple Motion.

Client Testimonials:

"I've been working with Jim for ten years now, and always find him Diligent in his work, and creative in his craft.

He understands what a client is looking to achieve and is tenacious.

I would not hesitate to recommend Jim to a colleague."

Perry Joseph, Grammy Award Winning Director & Producer

"I've worked with Jim for many years now and he's a great professional - thorough, reliable, budget-aware and above all creative.

Not only is he a fine editor and cameraman, he has also developed into an excellent director who delivers on-brief and on time."

Steve Gillham, Director of Production at Like A Shot Entertainment

"Jim did an outstanding job, and was able to interpret our requirements with ease!

He has a great understanding of the industry we work within, and was able to work on his own for the majority of the time.

The whole project ran smoothly and I have had many compliments on the films produced.

I would highly recommend him to others."

Sarah Stant, Group Marketing Manager at Wabtec Group

Other Info: Loves History - possessing an almost nerdy knowledge of Military History from years of documentary making. Motorsport, Rugby and most sports are other areas of interest. Enjoys Travel, Music, Film and finding stories to tell onscreen.